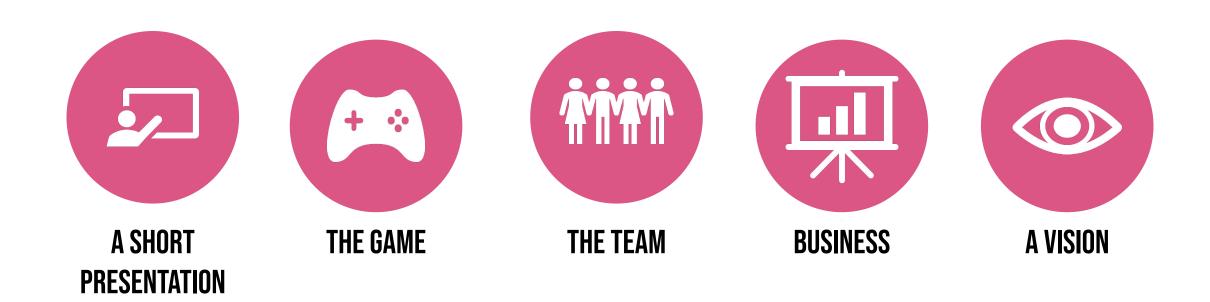


A PITCH DECK CONTAINS:



DON'T FORGET: YOUR PITCH TIME IS <u>5 Min</u>. Plus 15 Min with Q&A with the Panel.

TIP: IF THIS IS YOUR FIRST PITCH, FOCUS ON THE GAME AND THE GAMEPLAY, AND LESS FOCUS ON MARKETING, VISION & BUDGET.

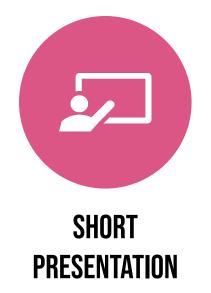
A PITCH SHOULD ALSO ANSWER THESE TWO QUESTIONS:

1. IS THE GAME WORTH MAKING?

TOO SIMILAR TO OTHER GAMES? TOO EXPENSIVE TO MAKE? DID SIMILAR GAMES SOLD VERY LITTLE?

2. CAN THE TEAM MAKE THE GAME?

DO THEY HAVE THE KNOWLEDGE, SKILLS AND TEAM TO PULL IT OFF?



• SHORT PRESENTATION TO CAPTURE THE VIEWER'S INTEREST.

• DESCRIBE THE GAME, WHAT IS UNIQUE? WHAT MAKES THE GAME INTERESTING?

• IF POSSIBLE, REFER TO OTHER GAMES/MOVIES SO THAT THE VIEWER CAN QUICKLY GET A GOOD UNDERSTANDING WHAT IT'S ALL ABOUT.



SHORT PRESENTATION

EXAMPLE A.

AGE OF EMPIRES

A HISTORY THEMED REAL-TIME STRATEGY GAME FOR PC THAT PRESENTS THE RISE OF THE FIRST GREAT CIVILIZATIONS ON EARTH BY COMBINING RTS GAMEPLAY FROM WARCRAFT 2 WITH HISTORICAL AND ECONOMIC FEATURES OF CIVILIZATION.

EXAMPLE B.

GRAN TURISMO

"THE REAL DRIVING SIMULATOR"

FEATURES:

- ACCURATE REPRODUCTIONS OF CARS FROM WELL KNOWN BRANDS.
- REALISTIC HANDLING AND PERFORMANCE.
- REAL WORLD TRACK AND RACING CONDITIONS.



PRESENT THE GAME

HERE YOU PRESENT WHAT YOU ARE BUILDING.
YOU COULD SHOW A GAMEPLAY TRAILER, A GIF OR IMAGES, CONCEPT ART OR SCREENSHOTS.
IF YOU SHOW A GAMEPLAY TRAILER, KEEP IT SHORT: 1 MIN.

EXPLAIN THE CORE GAME LOOP OF THE GAME

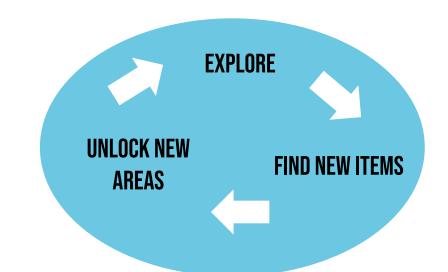
EXPLAIN THE LOOK AND FEEL OF THE GAME

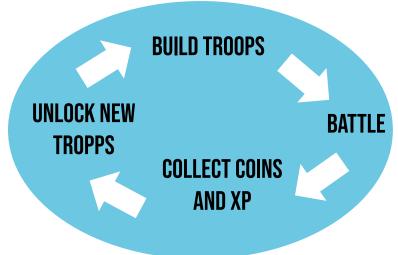


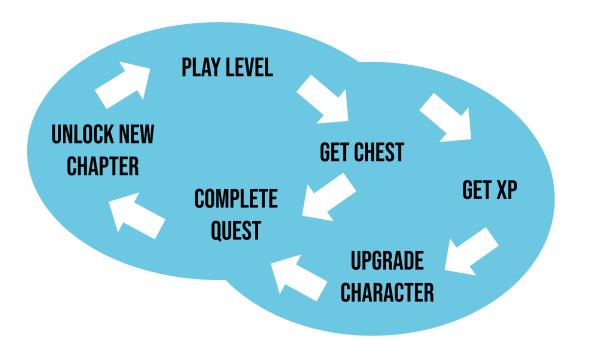
EXAMPLES OF

CORE GAME LOOPS

THIS IS A QUICK WAY OF EXPLAINING WHAT YOUR GAME IS ALL ABOUT.









EXAMPLES OF

LOOK AND FEEL OF THE GAME

If you don't have any cool images of your own, use photos and others work to describe the look you are going for.



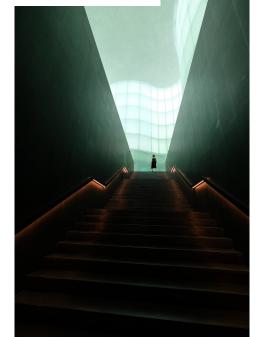


1-2 PAGES OF IMAGES CONVEYING THE LOOK AND FEEL OF THE GAME. USE CONCEPT ART, PHOTOS, SCREENSHOTS, GIFS ETC.















PRESENT THE TEAM

- PRESENT THE TEAM, KEEP IT SHORT AND SWEET.
- WHO IS IN THE TEAM AND THEIR MAIN WORK AREA.
- MENTION IF THE TEAM HAS WORKED TOGETHER BEFORE, PREVIOUS PROJECTS OR GAMES.
- IF THE TEAM IS MISSING SOME KEY TEAM MEMBERS, THIS IS THE PLACE TO MENTION IT.

TEAM EXAMPLE

THE TEAM IS REALLY PASSIONATE ABOUT THIS GAME. MEMBER A AND B DID 2 PROJECTS TOGETHER. A,B,C STUDIED TOGETHER FOR 1 YEAR. WORKED ON THE IDEA FOR 6 MONTHS.



MEMBER NAME A LEAD PROGRAMMER

PREVIOUSLY HOBBIT IN LOTR



MEMBER NAME B
CEO & 3D ART

PREVIOUSLY
A WIZARD FOR 3 YEARS



MEMBER NAME C 2D ART & PLANNING

PREVIOUSLYA WARLOCK FOR 1 YEARS



MEMBER NAME D
PROGRAMMER &
MARKETING

PREVIOUSLY STUDIED AT TGJ



MISSING MEMBER

LOOKING FOR PIXEL ARTIST



BUSINESS

- TARGET PLATFORM AND TOOLS.
- MENTION OTHER GAMES OF INTEREST AND THEIRS ESTIMATED SALES. IS THERE A MARKET FOR YOUR GAME?
- YOUR THOUGHTS ON MARKETING.
- MONETIZATION
- PRODUCTION TIMELINE

WHERE IS YOUR GAME COMPARED TO SIMILAR GAMES?

An example of how to show that your game is Action unique compared to other big titles that are similar to your game. YOUR Casual Competitive

Slow-paced

MONETIZATION

or how will the game make money so that you can make more games

DIFFERENT TYPES OF PAYMENT MODELS

- PREMIUM, 1 TIME PAYMENT
- DLC
- ADS
- FREE TO PLAY
- IN APP PURCHASES

IS THERE A MARKET FOR YOUR GAME?

WHAT IS YOUR TARGET GROUP?

Example 1: PC players who enjoy strategy games, who plays/played game x and/or game y.

Example 2: Competitive pc or xbox players who play racing games.

• WHAT ARE THE ESTIMATED SALES FOR SIMILAR GAMES THAT ARE WORTH TO MENTION?

Example: Players enjoyed GAME-X because of XYZ. GAME-X estimated sold X copies in 2020 on PC. We think these players would like Y & Z in our game. Our game is similar in style but with different mechanics and award system that many complained about in GAME-X.

MARKETING

YOUR THOUGHTS ABOUT MARKETING.

HAVE YOU STARTED ANY SOCIAL CHANNELS, AND IF SO HOW DO PEOPLE REACT TO IT? ANYTHING THAT POINTS TO THAT PEOPLE REALLY LIKES YOUR IDEA?

HAVE YOU TALKED TO POTENTIAL CUSTOMERS AND WHAT ARE THEIR REACTIONS?

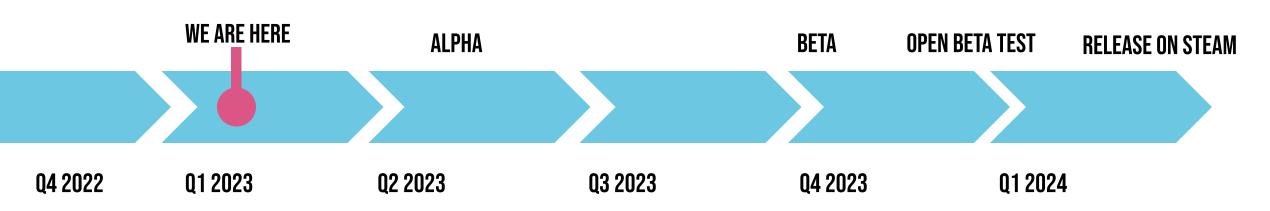
ANY OTHER WAYS OF REACHING YOUR TARGET AUDIENCE?

• SELF PUBLISHING / PUBLISHING / KICKSTARTER, WHAT ARE YOUR GOALS AND THOUGHTS?

PRODUCTION TIMELINE

CREATE A TIMELINE TO QUICKLY SHARE SHORTTERM AND LONGTERM MILESTONES.
USUALLY A PUBLISHER WANTS TO KNOW WHEN THE GAME IS PLANNED TO BE COMPLETE.

Add relevant milestones that fits your game





Vision

- WHAT ARE YOUR VISIONS ABOUT THE FUTURE?
- WHAT ARE YOUR VISIONS ABOUT THE GAME?
- END THE PITCH ON A POSITIVE NOTE AND BE OPEN FOR QUESTIONS.

MORE INFO

JASON DELLA ROCCA'S GUIDE TO PITCHING VIDEO GAMES

HTTPS://WWW.YOUTUBE.COM/WATCH?V=R8HSXYAE3CS

GDC TALK
30 THINGS I HATE ABOUT YOUR GAME PITCH

HTTPS://WWW.YOUTUBE.COM/WATCH?V=4LTTR45Y7P0

RAWFURYS DOCS ABOUT PITCHING, MARKETING, LEGAL ETC.

HTTPS://RAWFURY.COM/DEVELOPER-RESOURCES/

THIS IS A TEMPLATE, FEEL FREE TO USE THIS AS YOUR BASE BUT MAKE SURE TO MAKE A PITCH THAT FITS YOUR GAME, YOUR NEEDS AND PROJECT.
REMOVE OR ADD STUFF AS YOU SEE FIT.

THEGREATJOURNEY.SE